# Katy Woollatt

Born 1985 England

### 2011

## The World of Glass St Helens

Glassblowers Assistant Jan- Present
Duties are glassblowing and assisting giving demonstrations to the public, coldworking and teaching.

## 2010

**Glass Artist** - After returning from Singapore I worked in my home studio and volunteered at the world of glass in return for time to make my own work. I sell my work at craft fairs and galleries/shops as well as making commissions. Also worked part time.

**Art Glass Solutions Singapore** - Internship for one month. Duties were teaching lampworking classes to students, coldworking, building to-scale models. Also taught a **one day workshop in lampworking** as a visiting artist.

**Art Glass Centre Singapore** - Helped out at this studio during my 5 month stay in Singapore.

Writer for Singapore Architect Magazine - Freelance

## 2009

**St Helens World of Glass -** Placement for one month. Same duties as above.

**Set up home studio -** After graduating from the Glass centre I set up a small workshop for lampworking at home.

#### 2007-2008

**The Craft Shop and Gallery**, Royal Exchange Theatre, Manchester. Shop assistant, arranged commissions, website upkeep, and curated exhibitions for the gallery.

**The Props Department**, Royal Exchange Theatre-Placement for 3 weeks and have worked freelance since.

## Other Relevant working history:

 In 2006 I was commissioned to build two wooden tank toys that were historically correct and fully articulated, which were to go into mass production for sale in museums.

#### Other skills:

- Fully proficient in Adobe Photoshop
- -I can speak conversational French as I studied French A Level and took private Lessons when ages 16-18. I now keep up with French by reading books and watching films in French. I am currently reading 'Le Lion' by Joseph Kessel.



## Education

## 2011

Neon Workshop One Day Intensive With Artists Richard Wheater and Julia Bickerstaff

#### 2008-2009

The International Glass Centre, Brierley Hill Advanced Diploma in Professional Development. Distinction.

## 2004-2007

BA (Hons) Three Dimensional Design.
Manchester Metropolitan University.
First year studied wood, glass, metal, ceramics, product desig, art history. Specialised in Glass blowing. Second class honours.

## 2003-2004

Foundation Diploma in Art and Design Leeds College of Art and Design Studied Fine art, photography, 3D design, jewellery.

#### **Exhibitions**

#### 2011

'Craftworks' Manchester Antony Burgress Foundation - textiles

## 2010

'Contemporary Glass Ehxibition' at the Belfry Arts Centre, Norfolk.

## 2009

IGC Graduates Exhibition, Red House Glass Cone, Wordsley, West Midlands Second Gather, Himley Hall, West Midlands 2007

New Designers, London L.A.C.I Exhibtion, Haworth Art Gallery MMU Degree Show, Manchester

References available on request